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A. (T.)
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The following Note relating to this little volume is transcribed from the introduction to the Works of Sir Thomas Brown, edited by S. Wilkins, Esq. "The intent of this work, which is written by a Clergyman, is to defend the Established religion against the Romanists and Schismatics; to shew 'that we never shall have peaceable days, as long as bulkers and coblers are preachers and couranters.' "—J. MITFORD.

ABBADIE (JACQUES)
Traité de la Verité de la Religion Chretienne, et l'Art de se connoitre soi-mesme, 4 vol. 12mo, *La Haye*, 1750

ABBOTT (GEORGE) Abp. of Canterbury
A briefe Description of the whole World, *engraved title, with portrait of Abbott, by Marshall* 12mo, *Lond.* 1656

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Commentationes Physicæ et Metaphysicæ in Aristotelem 8vo, *Ursellis,* 1604

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Carmina de Urinarum judiciis, cum expositione Gentilis de Fulgineo, curâ Avenantii de Camerino, *litteris gothicis* 12mo, *Lugd.* 1515

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A Testimonie of Antiquitie, shewing the auncient fayth in the Church of England touching the sacrament of the body and bloude of the Lord, publikely preached in the Saxons tyme. *in Anglo-Saxon and English, with a preface by Matt. Parker, Abp. of Canterbury* 12mo, *London, by John Day* (1566)

For an account of this volume, see Strype's Life of Abp. Parker, under the year 1566. It is the first book printed in the Anglo-Saxon character.

ÆLIANUS (CLAUDIUS)
De Animalium natura, Gr. et Lat. Petro Gillio et Conrado Gesnero interpretibus . . 24mo, 1611

— Varia Historia, Gr. et Lat. à Tanaq. Fabro 12mo, *Salmurii,* 1668

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ÆSOPUS
Les Fables d'Esope, avecque des Reflexions, par J. Baudoin, *plates* . . 8vo, *Paris*, 1649
— Fables of Æsop and other Mythologists, with Morals and Reflections, by Sir Roger L'Estrange, *port.* 2 vol. in 1 folio, *Lond.* 1704

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De incertitudine et vanitate Scientiarum 12mo, 1531
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ALCORAN of the Franciscans, or a Sink of Lyes and Blasphemies collected out of the "Book of the Conformities" (translated by D. S.) . . 12mo, *Lond.* 1679

This is an excerpt out of the celebrated Liber Conformitatum (vitæ S. Francisci ad vitam Jesu Christi), printed originally at Mediolanum, in the year 1510, in which the author runs a parallel between S. Francis and our Saviour.

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Opusculorum Græcorum et Latinorum vetustiorum ac recentiorum libri duo, edente B. Nihusio, 2 vol. in 1 12mo, *Colon. Agripp.* 1653

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— Meditationes. See *Augustinus*

ANTHEMS. Collection of those used in King's College Chappel, in Cambridge . . 8vo, *Camb.* 1706

ANTHOLOGIA. Florilegium diversorum epigrammatum veterum, Græce folio, *Paris, excudebat Henr. Stephanus,* 1566

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Sermon at St. Martin's Church, Oxford 8vo, *Oxford,* 1713

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— Opera Omnia, Gr. et Lat. 8vo, *Aurel. Allob.* 1607
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Incipit prefacio Leonardi Aretini in libros ethicorum *Colophon.* Explicit textus ethicorum Aristotelis per leonardū arretinū lucidissime translatus correctissimeq.

Impressus Oxoniis, Anno dñi Mcccclxxix, 4to

The volume commences on a ij and extends to y vi: k has only six leaves. There is no sheet l: all the others are in eights, except a, of which the first leaf was probably blank. It is of considerable interest, as presenting one of the earliest books from the Oxford press. The register is very unevenly printed throughout. The present copy is in fine sound condition, but is slightly water-stained. Mr. Byrom has written his name on the first leaf of the book, and on the top of the same page is written "Orate pro anima Edmūdi Crofton," who is probably the writer of a marginal gloss extending to e iiij, which appears to be of the early part of the sixteenth century. On the last leaf is the autograph of "Raffe Kyrkhm."

— Commentarii, etc. in Aristot. see *Ægidius, Golius, Philoponus, G. Powell*

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Opera Theologica . 4to, *Lugd. Bat.* 1629

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Des Vrayes et des Fausses Idées [contre Malebranche] 12mo, *Cologne,* 1683

— Reponses a ses Ouvrages, see *Malebranche, Merlat*

ARNAULD d'Andilly (ROB.)

Œuvres Chrestiennes . 12mo, *Paris,* 1669

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De Vero Christianismo, curâ Anton. W. Boemi, *portrait,* 2 vol. 8vo, *Lond.* 1708

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Disputationes adversus Gentes . 8vo, *Basil.* 1546

ARMY. Three Speeches against continuing the army, &c. in the H. of C. . . 8vo, *Lond.* 1718

The Speakers were W. Shippen, Esq., E. Jeffereys, and Sir Thomas Hanmer. Shippen was committed to the Tower for some passages in his Speech.

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ASHTON (THO.), D.D.
Dissertation on II Peter, i, 19, in answer to [Collins'] "Grounds and Reasons of the Christian Religion"
8vo, *Lond.* 1750

*** Ashton was born at Lancaster in 1716.

ASHWELL (GEORGE)
De Socino et Socinianismo Dissertatio 8vo, *Oxon.* 1680

ASSEMBLY OF DIVINES
Humble Advice, concerning a Confession of Faith
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— Confession of Faith, with the Larger and Lesser Catechismes, composed by the Assembly of Divines, sitting at Westminster
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Marginal notes by John Byrom.
— Opera quæ reperiuntur omnia, Gr. et Lat. cum indicibus, *portrait*, 2 vol. . folio, *Par.* 1627
On the fly leaf is the following peculiarly grateful acknowledgement on accepting the volumes:
"In perpetuam rei memoriam, Ego Gul. Ward, indigniss. Eccsti. Leonardi Fauster Lane, Pastor, accepi a Gul. Gibs. cive et Aurifabro Athanasii Opera, pro quibus ex animo velim, ut illi, deus misericors, suisque concedat pacem in terris et in cœlis salutem, in secula seculorum, Amen.—Anno salutis, 1632."
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— Confutations of, see *T. Blackwell, Campanella, J. Edwards, H. More*
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folio, [*Romæ, per Conr. Sweynheym et A. Pannartz*], 1470
— De Civitate Dei libri XXII, commentariis Ludov. Vivis illustrati . . 8vo, *Genevæ*, 1622
— De utilitate credendi contra Manichæos, de fide contra Manichæos et de fide et symbolo 12mo, *Colon.* 1533
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— Enchiridion ad Laurentium sive Summa Christianæ Religionis capita, commentariis Lamb. Danæi 8vo, 1579

Marginal notes in an old hand.

— Confessionum libri tredecim, opera Theol. Lovan.
24mo, *Wirzeb.* 1581
— Confessionum libri tredecim 12mo, *Colon. Agrip.* 1604

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— Confessionum libri XIII, opera H. Sommalii
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— Meditationes Soliloquia et Manuale, item S. Anselmi, et Bernardi Meditationes, etc. *litteris gothicis* 12mo, *sine loco vel anno*
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— Certaine select Prayers, gathered out of S. Augustine's Meditations, also his Manuell, or booke of the Contemplation of Christ, black letter, *printed within woodcut borders*
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— Novum Testamentum, Græce 12mo, *Lond.* 1703

— Novum Testamentum, Græcum, cum lectionibus variant. etc. studio Joan. Millii, recensuit Lud. Kusterus folio, *Amst.* 1710

— Vetus et Novum Testamentum, Latine [per Sebast. Munsterum], *the title wanting* 4to, *Tiguri, Chr. Froschoverus,* 1550

— Sacra juxta Vulgatam editionem, a Joanne Benedicto restituta, *woodcuts* . . . folio, *Par.* 1552

With the autograph and MS. notes of Rich. Allenus, Vigorniensis, 1561.

— Sacra Vet. Test. ex Hebræo, Latine, scholiis illustrata, ab J. Tremellio et F. Junio, acced. Nov. Test. versio duplex Tremellii et Theod. Bezæ . folio, *Hanoviæ,* 1624

— Aliud exemplar

— Psalterium Davidis, carmine redditum per Helium Eobanum Hessum, cum annot. Viti Theodori Norimb. *MS. title* 24mo, *Lond.* 1575

— Psalmi Davidis, Vulgata Editione, commentariis G. Genebrardi 8vo, *Paris,* 1588

— Libri Apocryphi, Latine, per Fr. Junium 4to, *Lond.* 1581

— Alia editio . . 4to, *Francof.* 1590

— Novum Testamentum, Theodoro Beza interprete (*with the Apocrypha, by Junius*) . 4to, *Lond.* 1581

— Novum Testamentum, Vulgatæ Editionis, *in old red morocco,* 2 vol. . . 12mo, *Par. Typ. Reg.* 1649

— Novum Testamentum . 24mo, *Par. Barbou,* 1717

— Pauli Epistola ad Galatas et Ephesios, cum Commentario Johan. Cocceii . . 4to, *Lugd. B.* 1665-7

— S. Pauli Epistolæ ad Philippenses et ad Colossenses, cum commentario Joh. Cocceii, 2 vol. in 1 4to, *Amst.* 1669-70

— The Byble, now lately with greate Industry and Diligence recognised [by Edm. Becke, after Taverner's Recognition], *with notes to the Chapters, and Tyndal's Prologues, woodcuts,* black letter folio, *Imprinted at London by John Daye and Willyam Seres,* 1549

The first title and all the preliminary matter is wanting.

— The Holy Bible, newly translated out of the Originall Tongues, black letter folio, *Lond. by R. Barker,* 1611

Second edition of the authorized translation: the first was published in the same year.

BIBLIA. The Holy Bible, with Downame's Concordance
8vo, *Lond. Barker & Bill*, 1642

— The Psalmes of David truly opened by paraphrasis, by Theod. Beza, translated by Anthonie Gilbie 24mo, *Lond.* 1590

— The Visions and Prophecies of Daniel explained, according to the Measure of the Gift of Christ 8vo, *Lond.* 1700

— The Apocrypha . . 8vo

— The Newe Testament, both in Latine and Englishe, eche correspondent to the other after the vulgare Texte, communely called S. Jeromes, faythfullye translated by Johan Hollybushe (i. e. Miles Coverdale), black letter
4to, *Southwarke, by James Nicolson*, 1538

This copy wants the title, one leaf of the almanack, and two leaves of the table to find the gospels; but is otherwise quite perfect in the text. It has the alteration Matthew xxvi, from "before the cock do synge," to "before the cock do crowe," proving it to be the second of Coverdale's editions, in 1538.

— The newe Testament of our Saviour Jesu Christe, translated out of the Greke, with the notes and expositions of the darke places therin, by Wm. Tindale, *woodcuts*, black letter
small 8vo, *Lond. Rich. Jugge*, 1548

Dedicated to Edward VI.

— The new Testamente of our Savyoure Christ, set forth by William Tindale (with Tho. Mathews' notes), *title wanting*, black letter small thick 8vo, *Imprinted at London by me William Copland, at the sygne of the Rose Garland* (1549)

— The Newe Testament of our Lord Jesus Christ, conferred diligently with the Greke and best approved translacions in divers languages (with marginal notes)
4to, *Geneva, by Rouland Hall*, 1560

— The Text of the New Testament, translated out of the vulgar Latine by the Papists of Rhemes, with the translation out of the Greeke used in the Church of England [the Bishop's Bible, *in parallel columns*], and a Confutation of their Arguments, Glosses and Annotations by W. Fulke, D.D.
folio, *Lond. R. Barker*, 1601

—— see also *Cartwright*

— The New Testament, *in the old gilt calf binding*
24mo, *Lond. Norton & Bill*, 1619

— The Primitive New Testament, in four parts, translated by Wm. Whiston . 8vo, *Stamford*, 1745

The Gospels and the Acts are from the Greek MS. of Beza, the Epistles of St. Paul from the Clermont MS., and the Seven Catholick Epistles and Revelations from the Greek Alexandrian MS.

BIBLIA. An exposicyon upon a pece of saint James epistle to the ende of ye second chapitre, black letter
16mo, *Imprynted in Fletestrete, by me Johan Byddell*, 1536

— An exposition in the epistell of Jude the apostel, wherein he setteth playnly before every mans eyes false apostels and theyr craftes, by ye which they have long deceyued symple christian people, black letter
16mo, *Imprynted in the house of Thomas Gybson*, 1538

— *Apocryphal.* Something concerning Agbarus Prince of the Edesseans, with his Epistle to Christ, and Christ's answer; also Paul's Epistle to the Laodiceans, a Catalogue of those scriptures mentioned, but not inserted in the Bible, &c. 4to

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— La Biblia trasladada en Español 4to, *Lond.* 1622

— Les Livres de l'Ancien Testament, avec des Explications et Reflexions qui regardent la Vie Interieure [par Madame Guion] 12 vol. in 6 . . 12mo, *Cologne*, 1715

— Le Nouveau Testament, avec des Explications et Reflexions qui regardent la Vie Interieure [par la même], 8 vol.
12mo, *Cologne*, 1713

— Les Pseaumes, mis en rime par Clement Marot et Theodore de Beze, *in cursive type* . . . 24mo, 1566

— Le Nouveau Testament, en Fr. et Holland.
12mo, *Rotterdam*, 1647

— Les Epistres des Saints Apostres, par Jean Diodati
12mo, *Amst.* 1667

— A mi wrunk Jesus Christus nak uj Testamentoma Magyar Nyelvre fordetatott Car. Gaspar 12mo, *Amst.* 1646

[The New Testament in the Hungarian Language.] "1715. The gift of Rev. Matthew Posselthwaite, nephew of the Master of St. Paul's School, to John Chamberlayne, of Petty France, Westminster," the translator of Ostervald, and author of the "Magnæ Britanniæ Notitia."

— Novum Testamentum, Russice . 4to

— Biblia das ist, die gantze heilige schrifft, verteutschet durch M. Luthern . . 12mo, *Luneburg*, 1699

— Biblia, nach der Ubersetzung Martin Luthers nebst der Vorrede von Canstein . 12mo, *Halle*, 1728

— Das newe Testament verteutscht durch Martin Luther, nebenst Lobwassers Psalmen Davids 12mo, *Amst.* 1669

BIBLIA. Het Nieuwe Testament, ende Psalmen Davids met Musyck-noten . . 24mo, *Amst.* 1656

— Concordantiæ Bibliorum Utriusque Testamenti 4to, *Antv. C. Plantin*, 1581
— Concordantiæ Bibliæ, Hebraice . folio
— Other Concordances, see *J. Downame, Kircherus, Trommius, S. N.*
— Exempla Sacræ Scripturæ ex veteri et novo testamento collecta, *litteris gothicis* . 12mo, *Par.* 1500
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—— Pentateuch, see *Ainsworth, Drusius, Patrick, F. Taylor*
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—— St. Luke, see *Lightfoot*
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Bibliothèque Raisonnée, tome 43 . 12mo, 1749

BILLINGHURST (GEORGE)
The Judges Resolutions upon the Statutes concerning Bankrupts . . 12mo, *Lond.* 1676

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The Perpetuall Government of Christs Church [with notices of] the Jewish Synedrion, the Apostles Commission, the Lay Presbyterie, Distinction of Bishops from Presbyters, their Succession from the Apostles, &c. black letter 4to, *Lond.* 1610

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Abrégé des Vies des Principaux Fondateurs des Religions de l'Eglise, representez dans le Chœur de l'Abbaie de S. Lambert de Liessies en Haynaut, *portraits by Cornelius and Theod. Galle* . . 4to, *Anvers*, 1634

BINNINGER (JOHANNES N.)
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BIRCH (PETER), D.D.
Sermon before the House of Commons 4to, *Lond.* 1694
— A Birchen Rod for Dr. Birch, or Animadversions on his Sermon before the H. of Commons, Jan. 30 4to, 1694

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Plain English, a Sermon for Reformation of Manners 8vo, *Lond.* 1704

This Sermon attracted great no ice at the time; the object of it being to prove that our abhorrence for many great vices is lessened by the conventional language used in speaking of them, hence the writer speaks of them in the broadest terms and words of the English language. It provoked several answers, one in particular whimsically allusive to Bisset's name, the title, too homely to transcribe, in which the author contends that coarseness of language would generate coarseness of ideas, and consequently society would run into the very errors it was Bisset's object to warn them against.

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BLAKE (EDWARD), D.D.

Sermon before the University of Oxford on Act-Sunday, July 11 8vo, *Oxford*, 1756

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A large Examination taken at Lambeth, of Mr. George Blakwell, made Archpriest of England by Pope Clement 8; with Cardinal Bellarmines Letter to him, and his Answer and Letter to the Romish Catholickes in England 4to, *Lond.* 1607

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Institutiones in Linguam Sanctam Hebraicam 4to, *Romæ,* 1608

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De Formulæ Regnante Christo, in veterum monumentis usu 4to, *Amst.* 1646

— De Joanna Papissa, Animadv. see *Maresius*

BLOSIUS (LUDOVICUS), Ord. S. Bened. in Hannonia Abbas
Opera, cura Antonii de Winghe fol. *Antv. Plantin.* 1632

Numerous MS. marginal references and remarks.

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[BODENHAM (JOHN)]
Wits Theater of the little World 24mo, *Lond.* 1599

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— De Consolatione Philosophiæ 12mo, *Oxon.* 1663
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— Five Bookes of Philosophicall Comfort, full of Christian consolation, newly translated by J. T. 8vo, *Lond.* 1609
— Summum Bonum, or an Explication of the Divine Goodness [The Consolation of Philosophy], translated 12mo, *Oxford*, 1674
— Of the Consolation of Philosophy, made English, with notes by Richard [Graham] Lord Preston, *portrait* 8vo, *Lond.* 1695
— Epitome compendiosaque introductio in libros Arithmeticos Severini Boetii, à Jacobo Fabro, etc. folio, *Par. H. Stephanus*, 1510

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— Idiotas, or Duns Contemplations of Divine Love, with an abreviate of the Authours Life, and a Catalogue of his Divine Works [by W. B.] 12mo, *Printed at Paris,* 1662
Dedicated to Edmund Duns, Esq.

DUNSTER (S.), see *Manuscripts*

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— Athenian Oracle, vol. 2 . . 8vo, 1703

— His Life and Errors, written by himself, with the lives and characters of a thousand persons living in London, &c. 8vo, *Lond.* 1705

DUPIN (LEWIS E.)
History of Ecclesiastical Writers, containing the lives of the Primitive Fathers, abridgment and Catalogue of their Works, History of Councils, &c. translated from the French, vol. 1 to 5 in 2 (1st to 6th century) folio, *Lond.* 1696-9

— Universal Library of Historians 8vo, *Lond.* 1709

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— Histoire Generale de France, avec l'estat de l'Eglise et de l'Empire, 3 vol. . folio, *Paris,* 1634

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Homeri Gnomologia duplici Parallelismo illustrata, ex Locis S. Scripturæ et ex Gentium Scriptoribus 4to, *Cantab.* 1660

— Metaphrasis Metrica Psalmorum Davidis 4to, 1666

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Thresor de l'Histoire des Langues folio, *Cologny*, 1613
DURFEY (THOMAS)
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At the end are some Latin prayers in MS.

— Horæ beatissime virginis Marie secundum usum Sarum 4to, *Impresse Parisii p Franciscum Regnault: alme universitatis Parisien. anno domini millesimo quingētesimo vigesimo septimo Die vero x Octobris* (1520)

This volume wants the title, and the top margin throughout is greatly injured by damp. The rubrics of many of the prayers are in English. The book is printed within woodcut borders representing the dance of death and other subjects.

— Houres of Prayer. Collection of private Devotions so called, in the practise of the Ancient Church, as published by authoritie of Q. Eliz. 1560, *engraved title,* black letter 12mo, *Lond.* 1627

— Another copy, *wanting the engraved title* 12mo, *Lond.* 1627

The Hours of Prayer, published anonymously, is ascribed to Dr. John Cosin, Bp. of Durham, by Prynne, who wrote against it a pamphlet under the title of *A Survey of Mr. Cozens his Couzening Devotions*, 4to, 1628. It was also assailed by Dr. Henry Burton, in his *Tryal of Primitive Devotion; or Diall for the new Hours of Prayer*, 4to, 1628. This first edition is particularly necessary for the understanding of Prynne's tract, as the engraved title is a peculiar object of his invective. According to him the book "smells, yea, stinks, of popery."

— Officium von der jungfrawen Mariæ, sambt der Litaney von Loreto, mit zeiten von St. Kostka, Joan. von Nepomuck, Franc. Xaverii, &c. *with MS. prayers to the Virgin, &c. at the end* . . 24mo, *München*, 1700

— Horæ, see also *Manuscripts*

— Edward VI's First Liturgy, see *N. Spinckes*

LITURGY

— The Booke of Common Prayer and other Rites and Ceremonies of the Church of England, with the booke of Psalmes in English meetre, by Sternhold, Hopkins, &c. *with the musical notes*, black letter 4to, *Lond. by Rob. Barker & John Windet*, 1601-2

At the end are 32 pages of manuscript prayers for private families, &c. "before a man begins his worke," "in the time of the plage sicknes," &c. "written by me Randall Mainwaring, in the eare of our Lord, 1604."

— The Book of Common Prayer, with the Psalmes of David 4to, *Lond. R. Barker*, 1636

— The Book of Common Prayer, with the Psalmes of David, *ruled with red lines* . . 4to, *Oxford*, 1679

— The Book of Common Prayer, with the Psalms, by Sternhold and Hopkins . 4to, *Lond. Baskett*, 1743

— see *Bennet, Elborow, W. Falkner, C. Leslie, V. Powell, G. Stanhope*

— Liber Precum Publicarum in Ecclesia Anglicana, *in old red morocco binding, gilt leaves* . 8vo, *Lond.* 1574

— La Liturgie Anglicane . 12mo, *Lond.* 1703

— Ein Gebeth-Büchlein, aus der Englischen Liturgie, &c. zum gebrauch der Capelle P. Georgens von Danemarck 8vo, *Lond.* 1707

— Das Allgemeine Gebet-Buch der Kirchen von England 8vo, *Haag*, 1718

— Collection of Devotions, taken from the Apostolical Constitutions, the Ancient Liturgies, and the Common Prayer Book 8vo, *Lond.* 1734

— Liturgy for a Congregation at Liverpool, see *J. Taylor*

— Private Prayers, see *L. Andrews*

— Preces Privatæ, Regia authoritate approbatæ 24mo, *Lond.* 1579

— Private Offices, for the Use of Prisoners (see also *Kettlewell*) 8vo, *Lond.* 1699

— Geistliche Lieder und Psalmen, mit ein Bett-büchlein 24mo, *Hamburg*, 1598

— Nürnbergisches Geist und Lehrreiches Hand-Buch, *plates* 24mo, *Nürnberg*, 1662

— Bet-Stunden in den Hamburgischen Kirchen 24mo, *Hamb.* 1699

— Cellische Gesangbuch, nebenst einem Gebet-Büchlein 24mo, *Lüneburg*, 1706

— Marburger Gesang-Buch, mit Gebätlein 12mo, *Marburg*, 1728

— Then Swenska Psalm-Boken, Litanien, &c. 12mo, *Stockh.* 1725

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— Copy of the Proceedings of the Divines at the Bp. of Lincoln's touching innovations in the doctrine and discipline of the Church, with considerations upon the Common Prayer Booke 4to, *Lond.* 1641

— An Act for the Uniformity of Publique Prayers, &c. 4to, *Lond.* 1662

— Pure and Entire Devotion, an Essay about daily attendance at Publick Prayers, and the use of Pictures in Divine Worship 4to, *Lond.* 1705

— Discourses touching common and private Prayer in the offices of the Church (by R. Sherlock, Dr. Steward, &c.) 12mo, *Oxford*, 1684

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— Sermon at the Old Church, see *J. Stanley*

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On the title is the autograph of Hugo Baskafeilde, and at the end of the preface a list of his family, with the dates of their births.

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MONTHLY REVIEW for April 1750 8vo, *Lond.* 1750

At page 466 is an article on the Philosophical Transactions for June 1748, which includes a notice of Mr. Byrom's two papers on Short Hand in that Number; also of Lodowick's Alphabet, and against Mr. Jeake's method, whose side the Reviewer takes against Mr. B.

MONTHLY REVIEW for July 1754 and August 1755 8vo

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(EVANGELIA IN DOMINICIS ET FESTIS) of the XVth century, *upon vellum* . small folio

This is a Manuscript of Lessons for the Sundays and Saints' Days, for the use of some English church, probably that of Sarum.

It is written in a fine bold gothic character, with floreated illuminated capitals. The rubrics have in many places been defaced, apparently at the time of the reformation, and in accordance with the King's Proclamation for abolishing the usurped power of the Pope, June 1534 (see it in *Fox, Acts and Monuments;* also in *Wilkins, Concilia*), as the names of Popes and Saints are scratched through.

The musical notes are given to several of the services. Mr. Byrom has written his name on the inner cover, on the first leaf, and again at the end: and in various parts of the book are found the names of the following former possessors of the volume: Fulke Walwyne, James Madewell, Willmus Howarde, Willhelūs Cooke.

(HORÆ). A Book of Prayers of the XVth century, *written upon vellum* . . 4to

The first leaf is wanting, but the deficiency is supplied by a leaf from another Manuscript.

It has ten illuminations, representing the interview of St. Ann and the Virgin, the Crucifixion, Pentecost, the Nativity, the Angels appearing to the Shepherds, the Wise Men's Offering, the Circumcision, the Flight into Egypt, David's Repentance, the Vigils for the Dead, each within an ornamented border: the whole in a coarse style of French art. Several of the Prayers are in French.

(HYMNORUM DE SANCTIS COLLECTIO CUM NOTIS) Manuscript of the XIV century, *upon vellum* small folio

This Manuscript is evidently by an English scribe, and probably for the service of the English church. The writing is a good clear gothic, the notes in black, upon four red lines. It has belonged to some eminent scholar in the sixteenth century, who has inserted in the margins the names of the authors of the words, and the metres in which the hymns are composed.

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This is a very elegant Manuscript, written upon pure white vellum, in Roman characters by an Italian scribe, the Greek quotations being filled up in red ink, apparently by another hand.

The first page of the text is surrounded by a border of interlaced work with figures of boys, birds, flowers, and vases, remarkable for the classic elegance of the design and execution On the bottom margin occur the shield of arms of the person for whom the Manuscript was executed, but it is unfortunately so much defaced as to render it impossible to identify it. The binding appears to be Venetian, of the early part of the sixteenth century, if nót coeval with the book; old red turkey morocco richly stamped and gilt. On the centre a shield bearing a bird, apparently a falcon, over which is stamped a coronet.

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This is a very beautiful Manuscript, written upon vellum, in an Italian gothic character. The pages on which each of the first leaves of the two principal treatises are written are illuminated with a floreated miniature border. On the first leaf occurs the signature of William Witham (or, as he has written it on the second leaf, Wythm̄), "Liber magri Willi Witham Legum Doctoris," and below that of Mr. Byrom.

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Written in a large bold hand of the middle of the last century. The dissertation is in two letters, but the person to whom they are addressed is not named. The author was Vicar of Rochdale, the translator of Horace, of whom Swift speaks,

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> From Creech's rhymes and Dunster's prose."

Manuscript of the XIVth century, ON VELLUM, small folio, containing

I. Gualteri di Vino Salvo, de nova poetria, sive de arte dictandi et versificandi, carmen ad Innocentium Papam III inscriptum

It begins,

> "Papa stupor mundi, si dixero papa nocenti."

II. Tractatus de arte Rhetorica

III. Johannis a Launha, Lemovicensis, morale somnium Pharaonis, ad Theobaldum, Regem Navarræ, Campaniæ ac Briæ comitem Palatinum

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